



KIET TAI CAO

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// FILM

KING OF STATEN ISLAND	DAY PLAYER	FEATURE FILM - DIR. JUDD APATOW - STARRING PETE DAVIDSON
FUNAN	VICHEA	ANIMATED FILM (ENGLISH DUB) - DIR. STEPHANIE SHEH

// THEATRE

GOLD MOUNTAIN <i>The World Premiere</i>	CHU	UTAH SHAKESPEARE FESTIVAL - WEST VALLEY PERFORMING ARTS CENTER - DIR. ALAN MURAOKA - WRITTEN BY JASON MA
(the making of) HOW TO SAVE THE WORLD IN 90 MINUTES	JUSTIN CHU	CHERRY LANE THEATRE (NYC) - DIR. ALFREDO NARCISO - WRITTEN BY SHAWN RANDALL
INTERSTATE <i>*Nominated for Outstanding Performance in a Supporting Role 2018*</i>	DAD/ENSEMBLE	NEW YORK MUSICAL FESTIVAL - DIR. JESSI D. HILL
THE EMPEROR'S NIGHTINGALE	PRINCE HONGSHI	THEATRE ROW (NYC) - PAN ASIAN REP - DIR. CHONGREN FAN
THE TRUTH ABOUT SANTA	JIM-JIM	THE TANK (NYC) - DIR. ILANA BECKER - WRITTEN BY GREG KOTIS
THE NEW WORLD	ENSEMBLE	BUCKS COUNTY PLAYHOUSE - DIR. STAFFORD ARIMA
ALLEGIANCE	SAMMY/OJII-SAN/ENSEMBLE	PRE-BROADWAY WORKSHOPS (NYC) - DIR. STAFFORD ARIMA
OLIVER!	CHORUS MALE	SIGNATURE THEATRE (NYC) - DIR. STEVEN ENG
BEFORE AND AFTER	JONAH	COLUMBIA UNIVERSITY (NYC) - DIR. MISHA CHOWDHURY

// TRAINING

EDUCATION: UNIVERSITY OF NEVADA-RENO - BACHELOR OF MUSIC, VOCAL PERFORMANCE
 ACTING: PAUL ABERASTURI (2 YEARS), THE JEN WALDMAN ACTING STUDIO (2020-2021)
 VOICE: GARY ALDRICH (6 YEARS)
 DANCE: TAP, MIG O'HARA (1 YEAR); JAZZ, CATHERINE EARDLEY (2 YEARS)

// SKILLS

MUSIC: BARITONE/LYRIC BARITONE, POP/ROCK/RNB SINGING, CLASSICAL SINGING, BEAT-BOXING, GUITAR, PIANO, SONGWRITING, BEG. AUDIO ENGINEER, READS MUSIC, INTERMEDIATE LEVEL OF MUSIC THEORY, INTERMEDIATE SIGHT SINGING SKILLS.
 ACCENTS: ASIAN (CHINESE/VIETNAMESE), BRITISH RP, COCKNEY, AMERICAN SOUTH
 OTHERS: POPPING AND LOCKING DANCE, MICHAEL JACKSON DANCE, BASIC TIGER CLAW KUNG FU, RUNNING, JUMP ROPE, BASKETBALL, TENNIS, BILLIARDS, VOLLEYBALL, BOWLING, PING PONG, FRISBEE, WHALE NOISES, VIDEO GAME NERD,
 DRIVERS LICENSE, VALID U.S. PASSPORT